

Ramification

THE OFFICIAL NEWSLETTER

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NEWSLETTER EDITOR: HIRAM MACIAS



“ LETS NEVER FORGET ”

CALENDAR

October 2011

- 8th Gold Coast Bonsai Society @ 9:30 am.
Center, 6800 Sunset Strip, Sunrise Florida.
- 11th @ 7:30 pm Toby Diaz Demo
Pinecrest Gardens, 11000 S.W. Red Road, Pinecrest Fl.
- 15th & 16th BONSAI SOCIETY OF MIAMI SHOW & SALE 24th
ANNUAL EVENT @ PINECREST GARDENS
- 15th Broward Bonsai Society @ 10:00 am - Flamingo
Gardens, Davie Florida
- 18th BSM Board Meeting - @ 7:30 pm. **Betty's Best Burgers**
120th & Kendall Drive. Next to the Chili's. ALL MEMBERS WELCOME

November 2011

- 3rd Master Dan Robinson @ 7:30 pm. **Wor k sh op.** He is awesome at carving wood.
Pinecrest Gardens, 11000 S.W. Red Road, Pinecrest Fl. \$35.00
- 12th Gold Coast Bonsai Society @ 9:30 am.
Center, 6800 Sunset Strip, Sunrise Florida.
- 8th @ 7:30 pm **A U C T I O N**
Pinecrest Gardens, 11000 S.W. Red Road, Pinecrest Fl.
- 19th Broward Bonsai Society @ 10:00 am - Flamingo
Gardens, Davie Florida
- 15th BSM Board Meeting - @ 7:30 pm. **Denny's**
120th & Kendall Drive. Next to the Chili's. ALL MEMBERS WELCOME

P R E S I D E N T ' S M E S S A G E

Hello Bonsai Friends,

We just got a little taste of fall these couple of days. Less humidity and drier air means your trees might get drier a little bit faster, especially if its breezy. So make sure you check them frequently. This is the last newsletter until the show. If you are exhibiting trees for the show, start prepping them, because time is running out. If you need a little bit if help bring them in.

This month we have our very own special guest, Toby Diaz. Please make **sure you don't miss this meeting. He will be doing a demo and if time permits** he will be glad to help you tweak out you trees. If you have ever seen his work you know what you are in for. His Bonsai creations styling are unbelievable. His knowledge on branch placement and wiring ability are in **credible. He is truly another gentleman of Bonsai you don't want to miss.** His final composition will go on the raffle table at the end of the meeting.

Last months general meeting we had another good turn out for our B.Y.O.T. and had several items on the raffle table. Hiram brought in some good collected Puerto Rican little trees to the Bonsai Corner store. Hopefully some of you took advantage of the exclusive pricing he gave the club members and took home some new goodies for you collection.

Mark your calendars the show is only a little more than a week away. **Don't** forget we need help with setup and teardown on Sunday your help will be greatly appreciated. **If you haven't' sent in any of your paperwork from** the show packet that was sent to you, please contact Bob Benaim right away. If you plan on attending Friday Night Preview, we need to have your names and payment right away. We need to have a head count for the food and drinks. As of this newsletter no one has signed up for the Friday Night Preview dinner. It is only \$15.00 per person.

Please bring something for the raffle table not only for the meeting but also for the show we need lots of items to have great raffle at the show.

Hope everyone has a GREAT Halloween.

See you at the meeting

Glenn

Visiting artist ~ dan Robinson



Dan Robinson looks and acts younger than his years. His drive and joyful obsession for creating bonsai are crucial elements in his artistry. In 1978 Frank Okimura, the curator for the Brooklyn Botanical Garden, watched Dan create a cascade from a monumental upright Ponderosa Pine. He quietly said "Dan is the Picasso of Bonsai". It is an apt description for an inventive artist who is unafraid to challenge accepted traditions. Frequently called from his lake-side home in the Pacific Northwest to share his wealth of knowledge and skills with bonsai enthusiasts, Dan has traveled the world over helping others develop their own vision. His seminars and workshops on carving and sculptural processes present a unique American perspective; emphasizing natural forms and in effect, rejecting prescribed rules that restrict artistic expression. Dan is credited with the development of a root enhancing technique now used by collectors around the world. He introduced power-tools into the bonsai creation arena in 1978. His articulation on "The Aging Process" clarified the design implicit during ascending stages of age in trees. His treatise "Focal Point Bonsai Design", which challenges the perpetuation of the "One-Two-Three-Triangle" design concept has been published in US, Italian, English and French bonsai publications. The subject of many newspaper and magazine articles, Dan Robinson was featured in a Smithsonian article on Bonsai in 1989.

Dan's personal bonsai collection numbers more than 200, and are significant for their quality and age. His work is also represented in numerous public and private collections, including the American Bonsai Collection at the National Arboretum in Washington D.C. The National Forest Service purchased a Robinson collected bonsai, dubbed as a gift to America in 1978. It was presented during the 100th Anniversary of the Forest Service as the National Bonsai Tree. Dan weaves his love of nature with the ancient art form of bonsai. His impressions from the High Cascades form the basis of his artistic education. The University of Washington School of Forestry provided the technical education. For Dan, bonsai has been a solitary artistic pursuit, developing a distinctive and abstract style. He holds no schools nor claims any direct followers. Yet he is a profoundly influential figure. For 50 years Dan has been a nearly daily practitioner of the art. Still exploring, he has not found the limits of his creativity or his desire to practice the art. Each day is regarded as an opportunity. Whether a tree holds the promise of tomorrow, or is ready to be turned into a beautiful work of art today, he is eager to rise to the challenge, and share the fruits of his labor with others.



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B.y.o.t.



On The Cover

Please take a moment to reflect how this day changed this nation forever. Our lives will never be the same. Appreciate everything you have and kiss your loved ones everyday because it change in a second. Have no regrets.

We need volunteers for the show.

Please sign up and help out the club. We are in a new venue and we need as many hands and bodies as possible. There is a great deal of work and setting up to do. This year we will need a lot of people to be tree monitors. That means we need people to watch over an area and make sure the trees are secured inside and out. This year the exhibit will be indoors and some tree outside. Any little time you can offer will be greatly appreciated it. Thank you for your support.

B o a r d O F d i r e c t o r s

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