

# Ramification

THE OFFICIAL NEWSLETTER



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OCTOBER 2009

NEWSLETTER EDITOR: HIRAM MACIAS



*Be Inspired*

## P R E S I D E N T ' S   M E S S A G E

Hello Bonsai friends,

Last month we had our last B.Y.O.T workshop for the year and again we had another good turnout. These open workshops are a great way for us to not only get other opinions on our trees but to also be with our bonsai friends. We help out new members with their trees and give visitors a better understanding of the Art of Bonsai. We will definitely have them again next year and I look forward to it.

This month I was honored to learn we are having Allen Carver come down from Jupiter Bonsai for a club demo. I've known Allen and his late Grandfather Jim Moody for many years. Not only as fellow vendors at many shows we both have precipitated in, but also great growers of very good pre-bonsai and bonsai material. His knowledge of not only how to grow the trees but how to work them as well, is a great contribution to the Art of Bonsai. What will Allen be doing for his demo? You'll just have to be there to see for yourself, so please come out and give him a warm welcome. Whatever tree he works will go on the raffle table and will be given to the lucky person who has the winning ticket.

This will be the last month the "**Tree of the Month**" award will be presented. Bring in a tree for the display table and we will have Allen give us his choice for "**The Tree of the Month**".

It's time again for another field trip. On Sunday, October 25th, Jarbas Goody and Al Sores have invited us to their home to check out and enjoy their collection of Bonsai. I've been told Al has one of the largest collection of Shohin bonsai around. They live close by, so everyone should be able to attend. I'll have a sign up sheet at the next meeting which is this Tuesday night.

Next months meeting in November is a very important one, not only will we be voting on the officers and board of directors of the club for 2010 but also voting on the "**Tree of the Year**" from all ten recipients of "Tree of the Month". Please come out because we need you there. Don't worry, we won't "Military" volunteer you for the board unless you want to join in on the fun! **Also, for the past few month's we have been asking members to bring a tree to enter into our new "Logo Tree" contest.** This tree will be chosen from any of the members' trees brought in to the November meeting. I know we have a few coming in but we need even more and remember this is going to be our new Bonsai Society of Miami logo tree so please bring in your entries. The only rules are you have to be a member, you can't sell the tree for 5 years and you also get a **five year free club membership**. The honor of having your tree chosen is the best part.

On November 21st ,22nd and 23rd, the club will have a booth at the 69th Annual Ramble at Fairchild. We will be there displaying some of our trees, giving out handouts, and working on trees to help generate membership and educate the public on the Art of Bonsai. We do need a few volunteers to help man the booth for Friday, Saturday, and Sunday, so please get with me if you want to help.

Special Thanks from Audrey Freeman to everyone who donated money for the Leukemia Foundation at the meeting last month.

**REMEMBER:** Please bring something in for the raffle table and lets make it fun for everyone and have a great evening of bonsai.

See you there.

Glenn

# CALENDAR OF EVENTS

## OCTOBER 2009



- 10th Gold Coast Bonsai Society @ 9:30 am.** Village Civic Center, 6800 Sunset Strip, Sunrise Florida.
- 13th BSM General Meeting - Allen Carver Demo from Jupiter Bonsai.**  
Fairchild Tropical Botanic Gardens, 10901 Old Cutler Road.
- 17th Broward Bonsai Society @ 10:00 am** - Flamingo Gardens, Davie Florida
- 20th BSM Board Meeting** - Betty's Best Burgers @ 7:30 pm. US 1 & 104th Street;  
**ALL MEMBERS WELCOME.**

## NOVEMBER 2009



- 10th BSM General Meeting - Elections and Tree of The Month Award.**  
Fairchild Tropical Botanic Gardens, 10901 Old Cutler Road.
- 14th Gold Coast Bonsai Society @ 9:30 am.** Village Civic Center, 6800 Sunset Strip, Sunrise Florida.
- 17th BSM Board Meeting** - Betty's Best Burgers @ 7:30 pm. US 1 & 104th Street;  
**ALL MEMBERS WELCOME.**
- 21st Broward Bonsai Society @ 10:00 am** - Flamingo Gardens, Davie Florida

## DECEMBER 2009



- 8th BSM General Meeting - AUCTION**  
Fairchild Tropical Botanic Gardens, 10901 Old Cutler Road.
- 12th Gold Coast Bonsai Society @ 9:30 am.** Village Civic Center, 6800 Sunset Strip, Sunrise Florida.
- 15th BSM Board Meeting** - Betty's Best Burgers @ 7:30 pm. US 1 & 104th Street;  
**ALL MEMBERS WELCOME.**
- 19st Broward Bonsai Society @ 10:00 am** - Flamingo Gardens, Davie Florida



# SEPTEMBER'S B.Y.O.T.



Lots of trees to be worked.



The club's angels.



Lourdes and friends.



Chris accepting his Tree of the Month award.



Glenn critiquing the trees.



Bucida Forrest.

## SEPTEMBER'S B.Y.O.T.



Peter with his Fukien Tea.



Carlos helping Ruben.



Lourdes, Carlos, & Hector eating.



Jarbas helping Brian.

## TREE OF THE MONTH

The Tree Of The Month was won by Jarbas Godoy .

Family: Malpighiaceae      Genus: Malpighia      Species: *glabra*      Common name: *Barbados cherry & Acerola*



This tree is over 45 years old. It is very rare to see this type of tree with this age. Jarbas purchased it over five years ago. Acerola juice is as common and popular in Brazil as orange juice is in North America. As a natural remedy in Brazil, a handful of fresh fruit is eaten for fever and dysentery. It is also used there as an anti-inflammatory, astringent, stimulant for the liver and renal systems, diuretic, and to support heart function as well as to heal wounds. It is employed as a nutritive aid for anemia, diabetes, high cholesterol levels, liver problems, rheumatism, tuberculosis, and during convalescence. In North America, the use of acerola is mostly based on its high content of vitamin C, which has long been thought in conventional and alternative health practices as a powerful antioxidant.





**Bob H. trimming  
away.**



**Great wiring Hector.**



**The Bonsai  
Ambassador.**



**Display table 1.**



**Carol pinching.**



**Display table 2.**



**Kathy & Ray.**



**Steve working it.**



**Carol working on her Bucida  
forest.**

# BONSAÍ

## Árbol en miniatura

### Moyogui - *vertical informal*



Quizás se trate del estilo más popular en la actualidad y resulta común encontrarlo en cualquier colección, entre otras cosas por que resulta bastante más fácil encontrar ejemplares adecuados para su formación que en el caso anterior. También es importante tener en cuenta que en este caso las normas de formación, que básicamente son muy similares a las del estilo vertical formal, no necesitan ser seguidas estrictamente dejando una mayor libertad a la hora de seleccionar el material de partida y de hacernos una idea mental de que pretendemos hacer con él. Se trata de árboles que si bien han crecido en condiciones ambientales favorables, en algún momento han debido encontrar diversos factores problemáticos que les

han llevado a producir curvas en el tronco para cambiar la dirección de crecimiento.

Si bien buena parte de las normas pueden ser tomadas con una cierta flexibilidad, hay una que debe ser seguida obligatoriamente para que el resultado pueda clasificarse como vertical informal. Esta es que por muchas curvas que describa el tronco, al final el ápice debe regresar al eje del árbol, es decir que trazando una línea vertical desde la base del tronco, ésta también ha de pasar por el ápice. O como mínimo muy cerca de él, pues cualquier desviación de cierta consideración llevará a clasificar al árbol como de estilo inclinado. Se suele tomar como límite máximo unos 15 grados de separación. Además resulta aconsejable que el árbol se encuentre ligeramente inclinado hacia el observador. La idea que subyace tras esta disposición consiste en tratar de crear la impresión de encontrarse contemplando un gran árbol desde una posición situada justo en su base, que a pesar de ser completamente vertical parece inclinarse sobre uno por efecto de la perspectiva.

Respecto a la distribución de raíces se suele tratar de conseguir algo muy similar a lo buscado en el estilo vertical formal, pues no dejan de proporcionar estabilidad a la composición, de la misma forma que se busca una disminución uniforme del grosor del tronco aunque éste pueda presentar curvas más o menos pronunciadas en todas direcciones. En cuanto a la distribución de ramas, se puede aplicar la disposición en grupos de tres como se ha comentado en el estilo vertical formal, pero en este caso no es necesario seguir el patrón rígidamente sino que uno puede adaptarlo al movimiento del árbol y a las necesidades del diseño buscado. De cualquier forma, la primera rama continúa siendo la de mayor peso en el árbol.

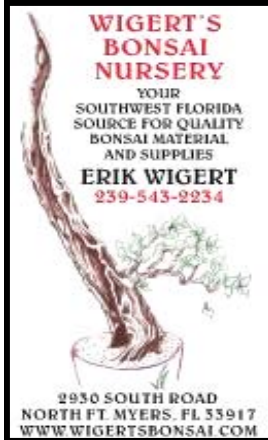
Finalmente, hay un punto que conviene tener en cuenta al formar la distribución de ramas, y es que estas suelen encontrarse en el exterior de las curvas. La razón tras esta disposición, a parte de subjetivos motivos estéticos, la encontramos en la naturaleza: Un árbol tiende a crecer en la dirección más opuesta posible a la de una rama de gran fuerza, y al mismo tiempo una rama situada en la parte externa de una curva recibe más luz, y por tanto va fortaleciéndose con el tiempo en detrimento de otras peor situadas que acaban por desaparecer.

## ON THE COVER

# Kimura's Juniper Resurrection.

## SPONSORS

Erik has a large supply of mica pots, soil-less mix, Bougis, Brazilian rain trees, Neeas, Escambrones, and Campeches to name a few. All at great prices. He also offers classes to groups and one on one. Check out his website. You won't be disappointed.



We need sponsors. This is a very inexpensive way to advertise.

\$ 75.00 One year.

\$ 45.00 Half a year.

Please contact Hiram Macias  
@ [beuf143@hotmail.com](mailto:beuf143@hotmail.com)

## 2009 BOARD OF DIRECTORS

President	Glenn Hilton	<a href="mailto:glenn@miamitropicalbonsai.com">glenn@miamitropicalbonsai.com</a>
1st Vice President	Bob Hulnick	<a href="mailto:bobfish@mindspring.com">bobfish@mindspring.com</a>
2nd Vice President	Chris Casellas	<a href="mailto:chris@thebonsaicollection.com">chris@thebonsaicollection.com</a>
Treasurer	Bob Hulnick	<a href="mailto:bobfish@mindspring.com">bobfish@mindspring.com</a>
Secretary	Kathy Kinkaid	<a href="mailto:kkinkaid@bhsffcu.org">kkinkaid@bhsffcu.org</a>

## 2009 COMMITTEES

Membership	Bob Benaim	<a href="mailto:bobbenaim@bellsouth.net">bobbenaim@bellsouth.net</a>
Hospitality	Audrey Freeman	n/a
Newsletter Editor	Hiram Macias	<a href="mailto:beuf143@hotmail.com">beuf143@hotmail.com</a>
Webmaster	Peter Griffiths	<a href="mailto:Peter@miamicrosstitch.com">Peter@miamicrosstitch.com</a>
Raffles	Audrey Freeman	n/a
Club Sales	Kathy Kinkaid	<a href="mailto:kkinkaid@bhsffcu.org">kkinkaid@bhsffcu.org</a>
Auction	Randy Brooks	<a href="mailto:juniperbonsai@gmail.com">juniperbonsai@gmail.com</a>
Hospitality	Harriet Frillarte	n/a



# MEMBERSHIP APPLICATION FOR 2010

Member's Name: \_\_\_\_\_

Other Household Members: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ City, State,

Zip: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Cell Number: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Can we send your monthly newsletter via-email? Yes \_\_\_ No \_\_\_

Dues: New \_\_\_\_\_ Renewal \_\_\_\_\_

Join During The Month Of: Nov. 2009 - April 2010 May - Oct. 2010

Single Member:	\$ 25.00	\$ 15.00
Household Membership:	\$ 35.00	\$ 20.00
Corresponding Membership:	\$ 18.00	\$ 10.00
Commercial Membership:	\$ 150.00	\$ 85.00

**State Group Membership Dues:** If you wish to join **Bonsai Societies of Florida**, and receive the Florida Bonsai publication, check here \_\_\_ and include an additional \$10.00. We will forward you dues for you.

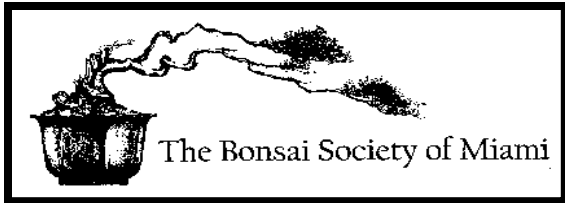
Date: \_\_\_\_\_ Signature: \_\_\_\_\_

Received By: \_\_\_\_\_ Form Of Payment: Cash \_\_\_\_\_ Check # \_\_\_\_\_

## WELCOME NEW MEMBERS

Sidney H. Sathler

Ruben & Lucy Araya



**17850 S.W. 280 Street  
Redland, Fl 33031-3321**